R2

[rise R to the second power]

Once people prayed to Blue Sky for something.
The craving for power gave birth to the nightmare.
The nightmare drove people to the depths of ruin
and then it has calmed down.

箱田真紀

Maki Hakoda Presents

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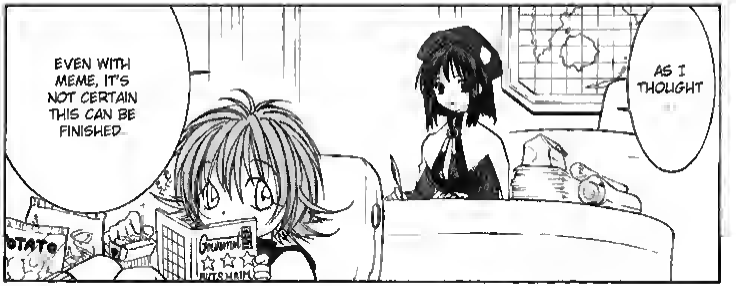
CONTENTS

第6話✿RETURN……3
第7話✿REASON……25
第8話✿RAMBLE……43
第9話✿REJOIN……67
第10話✿REVERSAL……95
第11話✿ROOFTOP……123
第12話✿RAPIDNESS……155

Maki Habeda Presents

Diary of Voyage


EVEN WITH MEME, IT'S NOT CERTAIN THIS CAN BE FINISHED
AS I THOUGHT

THERE'S NO WAY I COULD BE HAPPY
WITH THAT
YOU DON'T NEED TO WORRY.
ALL THESE CHOICES ARE PART OF HIS OWN DESTINY
NOT TO MENTION THAT KID WOULD NEVER WANNA STUDY HISTORY OR GEOGRAPHY
YEAH.
NOT TO MENTION IT WOULD BE A SUPER BUMMER IF HE DID RUN
AT THIS RATE, IT WOULDN'T BE STRANGE IF HE RAN AWAY

第6話 RETURN

EH...?
SNIFF
AH?
UWAA-CHOO!!!
ANYWAY
UMM
DON'T WORRY, I'M FINE.

CLOSED
BOSS IS PROB-ABLY REALLY MAD
I'M HOME
ERM
NO ONE HERE AGAIN?
HUH?

!
KENTA?
OH NO!
KENTA'S COME BACK!
AH!
HI....

HO ...
HOLD ON A SEC.
ERR..?
LIWA AAH!
WAI ...
WAIT A MINUTE!
WHAT ARE YOU ALL DOING?!
STOP!

TO THINK YOU'D RETURN HERE FROM HELL'S GATE BY YOURSELF
KENTA.
ON TOP OF YOU SKIPPING WORK AND SUDDENLY DISAPPEARING ON US.
EVER SINCE YOU DISAPPEARED, STRANGE THINGS HAVE BEEN HAPPENING TO THIS PLACE ALL THE TIME
WE HAVEN'T HAD A SINGLE CUSTOMER FOR A WHILE NOW
HUH?!
HELL'S GATE?
OF COURSE NOT SIR HEHE

BOSS WAS PRETTY PISSED.
HE'S BEEN AROUND THE PLACE WITH THAT SERIOUS LOOK ON HIS FACE, AND HE HARDLY SAYS A WORD NOW
WHEN HE DOES, IT'S BEEN NOTHING BUT STUFF ABOUT YOU
IN ALL THE YEARS I'VE BEEN UNDER HIM, I'VE NEVER SEEN HIM LIKE THIS BEFORE
REALLY!
NO WAY!
SORRY KENTA,
BUT WE'VE BEEN ORDERED TO REPORT EVERYTHING ABOUT YOU TO BOSS
EVERYONE HERE IN THE KITCHENS FEELS BAD DOING THIS TO A SINGLE GUY,
BUT WE'LL HAVE YOU
PAY FOR YOUR SINS IN FULL!
NOOO!
THIS CAN'T BE HAPPENING!
HEY FUNATO! GIVE THE BOSS A BUZZ!

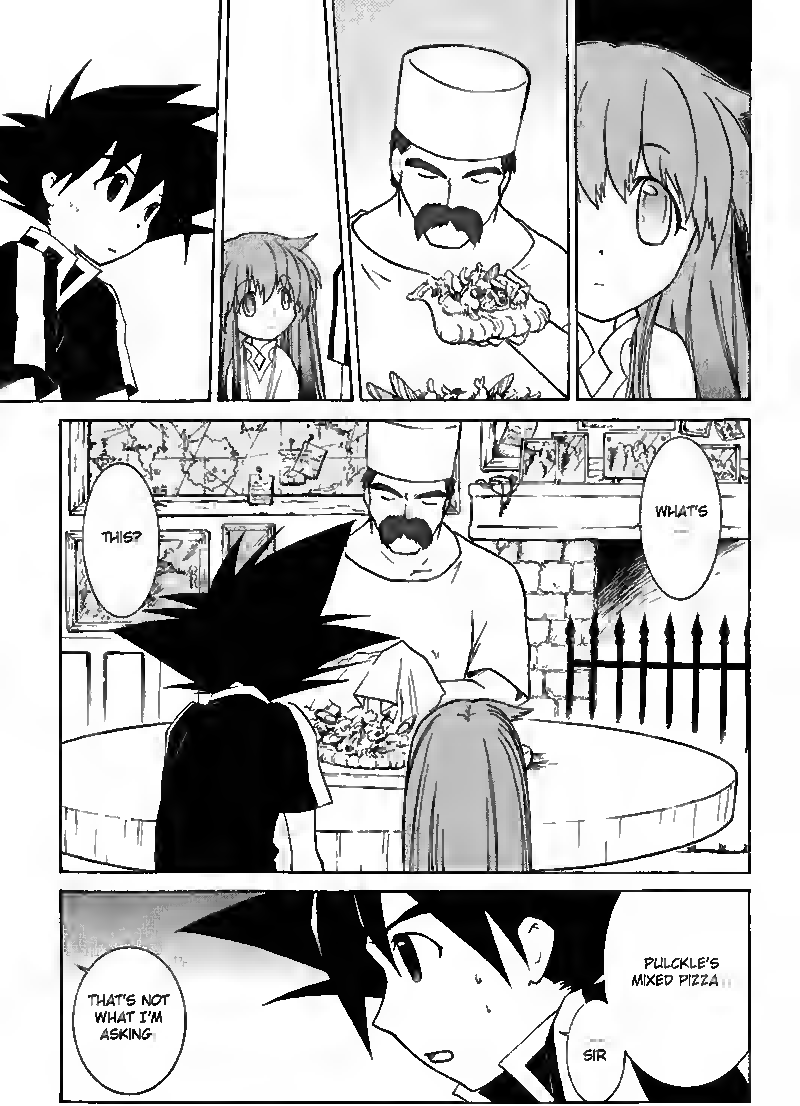
OKAY!
FUNATO-SEMPAI!
It can't be helped ya know!?
AH, FUNATO HERE. GOOD JOB.
YOU SEE, KENTA'S RETURNED
UH HUH. HE'S CURRENTLY TIED UP ON THE KITCHEN CHAIR.
EH?
YES, I UNDER-STAND
AL-RIGHT THEN.
WHAT HAP-PENED?

KENTA'S GOT TO...
DELIVER A PIZZA TO BOSS'S HOUSE...
WELL...
HUH???
Putckle

THIS IS BAD.
NO MATTER WHAT I SAY, OR EXCUSE I COME UP WITH...
TRUTHFULLY, BY DOING THIS
I'M ABANDONING BOSS AND THE STORE, SO EVEN IF I TELL THE TRUTH...
た
た
た
WHAT?!
A JOURNEY?!
GET LOST!!

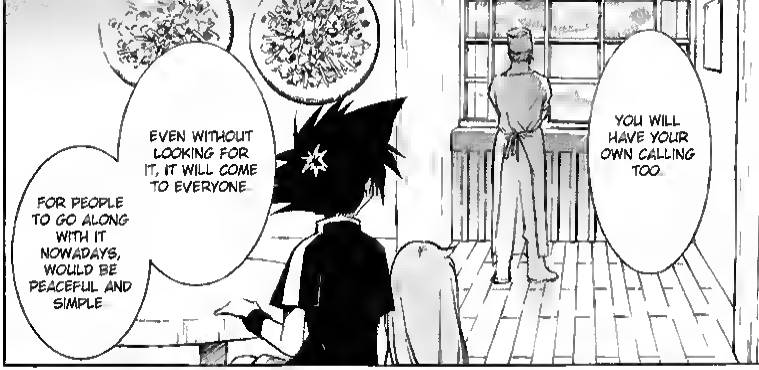
YOU ARROGANT LITTLE TWERP! WHAT'S WITH ALL YOUR BLABBERING? SHOW A BIT MORE RESPECT TO YOUR ELDERS!!!
YOU!
YOU!
INSOLENT BRAT!!!
INGRATE !!!
LOOKS LIKE
IT'D BE A LOT SMARTER TO GIVE UP AND RUN AWAY NOW...
NO MATTER HOW YOU LOOK AT IT, IT'S GOING TO TURN OUT REALLY BAD
BUT DESPITE SAYING ALL THAT, IT LOOKS LIKE I'M ALREADY HERE...

MAY I ENT...
HIII!
YOU MAY ENTER!!!
I'VE BEEN WAIT-ING!

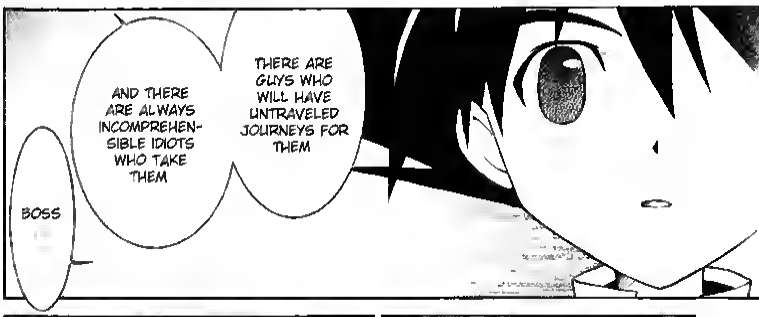

WHAT'S
THIS?
PULCKLE'S MIXED PIZZA
SIR
THAT'S NOT WHAT I'M ASKING

DO YOU HAVE ANY IDEA HOW MANY YEARS IT TOOK
FOR ME TO ESTABLISH MY NAME AND PIZZAS TO SUCH STATUS?
BUT BOSS,
I'VE DONE NOTHING BUT DELIVERIES FROM THE KITCHENS AND ALSO...
DON'T TALK BACK!
YOU HAD SO MANY CHANCES TO LEARN FROM US. BUT YOU HAVE LET THEM ALL PASS BY.
EVEN BACK THEN YOU WERE DETERMINED,
AND ALWAYS ACTED ON YOUR FEELINGS OVER ANYTHING ELSE.
I CAN'T AGREE WITH THAT!
I...
I CAN'T ALLOW SOMEONE WITH SUCH STUBBORN EMOTIONS TO GO WANDERING AROUND OUTSIDE!!
NO WAY!

ガタ
KENT...
YOU KNOW I...
コツ
WAS QUITE FOOLISH WHEN I WAS YOUNG...
I DID MANY DIFFERENT THINGS THAT ANNOYED OTHERS...
BUT LOOKING BACK, I DON'T REGRET DOING A SINGLE ONE OF THOSE THINGS.
THE REASON THAT I'M PUTTING MY HEART AND SOUL INTO THE SHOP NOW,
ONE COULD SAY, IS BECAUSE 'MAKING UP FOR YOUR SINS' IS ONE OF LIFE'S CALLINGS
...


FOR PEOPLE TO GO ALONG WITH IT NOWADAYS, WOULD BE PEACEFUL AND SIMPLE
EVEN WITHOUT LOOKING FOR IT, IT WILL COME TO EVERYONE
YOU WILL HAVE YOUR OWN CALLING TOO

BUT YOU KNOW WHAT KENTA?

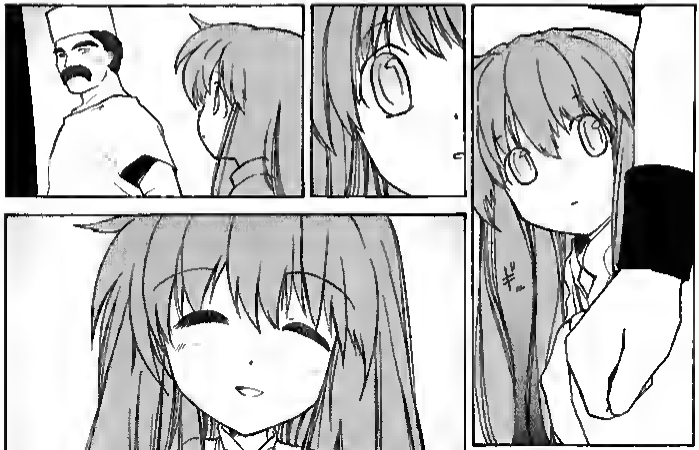

BOSS
AND THERE ARE ALWAYS INCOMPREHENSIBLE IDIOTS WHO TAKE THEM
THERE ARE GUYS WHO WILL HAVE UNTRAVELED JOURNEYS FOR THEM

BUT THIS DECISION ISN'T FOR OTHERS TO MAKE.
THAT GIRL IS AN EMBODIMENT OF TIME.
I THOUGHT YOU WERE THE ONE THAT BROUGHT HER TO THAT STATE.
YOUR PROMISE IS FOR YOU TO CHOOSE AND UPHOLD.
BOSS
PERMISSION TO TAKE LEAVE.

I...
DON'T REALLY UNDER-STAND ALL THIS, BUT ...
NOT ONLY FOR THIS GIRL'S SAKE,
BUT FOR THE SAKE OF THIS UNSURPRESSABLE FEELING WITHIN ME, I WANT TO EMBARK ON THIS JOURNEY NO MATTER WHAT.
THAT I WANT TO SEE BEYOND THIS WORLD ..
THAT'S WHAT I TRULY THINK
THERE-FORE...
PLEASE PERMIT ME!!

!!
GET GOING
VERY WELL
ALTHOUGH I CAN'T SAY HOW WELL IT'LL TURN OUT...
I'M TRULY...
KENTA...
THERE ARE THOSE WHO GO INTO SUCH A DESPAIRING AND HOPELESS STATE...
BE IT THOSE WHO CARRY THEIR DREAMS OR HOPES, WHEN FACED WITH THE HARSHNESS OF REALITY,
IN-DEBTED TO YOU.

EVEN SO...
I WISH TO JOUR-NEY.



CREDITS TO
RAWS: PIROKO
TRANSLATION: ALPHY
EDITS: SJABBIE
QUALITY CHECK: BABABAA

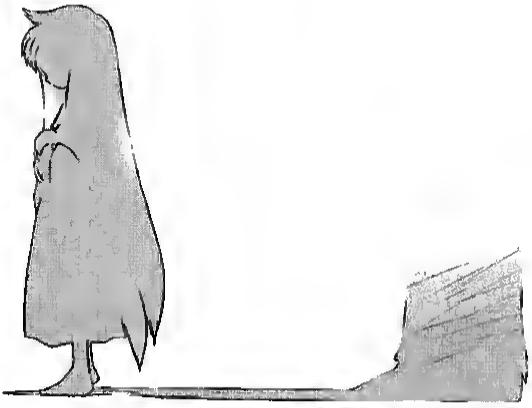
Through some coherence of fate, that girl has retained some memories.

But it's strange that it isn't known to whom these memories belong

"Could it belong to a person out of old tales...?" I wonder from time to time.

Clothed in white, bearing a pure white Ocarina...

Yes...



That is what Kanta-kun holds true when I think about it..

That awakened, uneasy feeling...
Why is it...
when that child plays the Ocarina, my soul has this uplifting feeling?

第7話 REASON

OH?
EXAMINING STUFF?
HMM?
I WAS JUST LOOKING AT THIS THEME PARK'S GUIDE BOOK

OKEHAZA-JIISAN, YOU SAID THAT BOY, KENTA-KUN, WAS LOOKING FOR AN EXIT, RIGHT?
SPEAKING OF WHICH, I DON'T KNOW MUCH ABOUT THIS PLACE EITHER.
SO I THOUGHT NOW WOULD BE AS GOOD A TIME AS ANY TO DO SOME STUDYING.
NO HO HO GOOD FOR YOU
BUT LOOKING AT THE MAP, THE FRONT GATE SEEMS TO BE THE ONLY EXIT.
THERE SEEMS TO BE NO BACK DOOR AT ALL...
STRANGE...
IT'S AS IF IT'S BENT ON SEALING THE OUT-SIDE, OUT.
WELL...
THAT'S JUST HOW THIS PLACE WAS BUILT.

WHAT DO YOU MEAN?
WHAT KENTA'S LOOKING FOR ISN'T AN "EXIT" LOCATED ON THE GUIDE MAP.
BUT WHAT YOU'RE DOING IS POINT-LESS.
THAT BOY IS SEARCHING FOR AN "EXIT" LEADING TO A VISIONARY WORLD.
FOR THIS THEME PARK TO FOSTER PEOPLE'S SMILES AND VOICES
FOR THIS SANDSTORM TO BE RE-PLACED BY NEVER-ENDING CLOUDS AND BLUE SKIES.

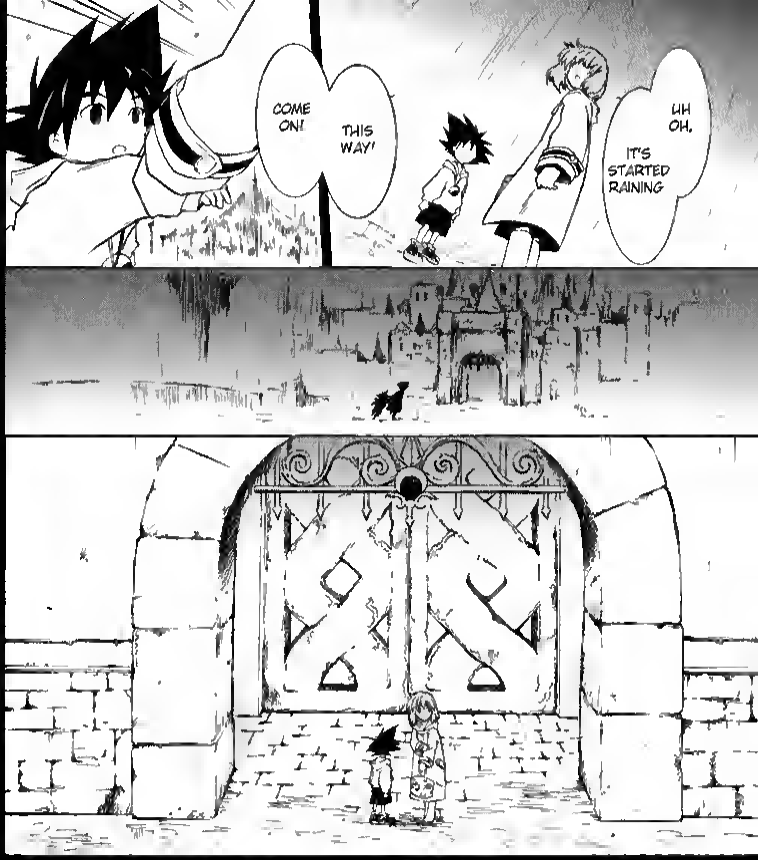
AND, FOR RELATIVES AND FRIENDS TO FOREVER STAY BY THAT BOY'S SIDE.
THAT BOY IS LOOKING FOR THAT SPECIAL EXIT THAT IS CONNECTED TO THE HAPPY VISION HIS IMAGINATION HAS DRAWN.
KENTA-KUN'S RELATIVES ARE...?
GONE.
THEY PASSED AWAY THROUGH SOME CIRCUMSTANCES WHICH I DIDN'T HEAR ABOUT.

SINCE THEN, SEARCHING FOR SOMETHING MISSING,
BUT IT IS APPARENT THAT HIS FAMILY CAME HERE AT LEAST.
THAT BOY'S BEEN WANDERING AROUND THIS PLACE...
HE SEEMS TO CONSIDER THIS A VERY SIGNIFICANT PLACE...

THAT OCARINA
IT'S PRETTY PRECIOUS TO YOU, ISN'T IT?
GOOD AFTER-NOON TO YOU.
THIS IS THE FIRST TIME I'VE ACTUALLY BEEN ABLE TO TALK TO YOU.

...
I'M MUTSUKI KANO, NICE TO MEET YOU.
HEY, ARE YOU HUNGRY?
I BROUGHT SOME SANDWICHES IF YOU WANT SOME—

SAY, DID YOU KNOW THAT IF YOU USE FRESHLY CUT BREAD, THE TASTE OF THE SANDWICH IS BROUGHT OUT BETTER?
YOU WON'T BE ABLE TO WORK AS HARD IF YOU CONTINUE LIKE THIS...
YOU SURE YOU DON'T WANT A SANDWICH?
UM.
WAIT!
YOU'RE PRETTY SHY FOR A BOY,
AREN'T YOU
!


COME ON!
THIS WAY!
UH OH.
IT'S STARTED RAINING

LIKE THIS, THERE'S NO WAY VISITORS WOULD COME HERE
IT ALMOST LOOKS LIKE IT'S RAINING MUD
WITH THE SANDSTORM AND ALL, IT SURE IS TROUBLESOME TO HAVE SUDDEN HEAVY DOWNPOURS LIKE THIS

KENTA-KUN YOU REALLY LIKE THIS CASTLE DON'T YOU?
THE FIRST TIME I SAW YOU, YOU WERE HERE AS WELL.
YOU KNOW,
AFTER I STOPPED WORK, I USED TO SPEND MY TIME SPACING OUT AND DAY-DREAMING.
SPACING OUT,
I, WHO HAD NO SPECIAL TALENTS, OR DREAMS FOR THE FUTURE AT ALL.
AND THINKING OVER WHAT I REALLY WANTED TO DO
BUT,
I WASN'T SATISFIED WITH WHO I WAS BACK THEN

THAT'S WHY.
FROM THAT POSITION OF HAVING NOTHING, I WANTED TO START DOING SOMETHING.
BEFORE I KNEW IT, I'D LEFT NO MATTER HOW BAD A PLACE I WENT TO... AS LONG AS I'D PUT IN EFFORT, THERE'D BE CHANGE.
THOSE WERE MY VIEWS AND THOUGHTS
LOOK AT THAT! THIS THEME PARK IS THE PITS ISN'T IT?
THERE ARE ABSOLUTELY NO CUSTOMERS, AND THE ATTRACTIONS ARE SO COMPLETELY RUN-DOWN, ADJUSTMENTS TO THEM WOULD BE IMPOSSIBLE
IT SEEMS THE FERRIS WHEEL'S BEEN STOPPED SINCE THERE AREN'T CUSTOMERS.
BUT...
THAT'S WHY...
I THOUGHT TO PUT IN A BIT MORE EFFORT.
"IT'D BE MEANINGLESS TO TRY AND CHANGE IT'S SURROUNDINGS."
"ALTHOUGH I SAY THAT, SOMEHOW, I FEEL LIKE TRYING!" THAT'S WHAT I THOUGHT.

I'D DEFINITELY BE ABLE TO BE SATISFIED WITH MYSELF, OR SO I THINK.
AND AFTER I'VE DONE THAT,
AFTER THAT, I HAD FUN,
AND I WAS DETERMINED TO MAKE SURE I'D BE ABLE TO DO SOMETHING.
AND OF THIS NEW WORKPLACE, YOU SEE...
AND I THINK IT'S FITTING TO HAVE A RETURN-POLICY FOR CUSTOMERS.
MY "NO. 1 CUSTOMER" IS YOU, KENTA-KUN.

CAN YOU LET ME?
THAT'S WHY I WANT TO SEARCH TOGETHER WITH YOU, FOR THAT WHICH YOU'RE LOOKING FOR.
ALMOST LIKE A REAL CASTLE.
ASIDE FROM THAT THIS IS QUITE THE PIECE OF WORK WE'RE AT.

!!!
HUH? WHAT... WAS THAT ...?
YOU ARE ...

RAWS: PIROKO
TRANSLATIONS: ALPHY
EDITS: SJABBIE
QUALITY CHECK: BABABAA